

# COMMUNITY WALL TECH RIDER

## LAYER THE WALLS

### COMPANY

LAYER THE WALLS travels with two (2) actors and one (1) stage manager/technical director.

- Actor 1 and 2 will supervise venue crew to install the community wall and will then dress and decorate the wall.

### VEHICLE

The Community Wall set and prop pieces travel with all of the Layer the Walls materials in a (1) 16 foot box truck. Please provide any necessary park permits for the duration of the run.

### LOAD IN/LOAD OUT FOR COMMUNITY WALL

- Load in and install requires 30 minutes (based off the venue having decided and cleared a location for the Community Wall. Company Manager will contact venue prior to performance date to discuss possibilities of where the Community Wall can be installed).
- Load out takes approximately 15 minutes.

### CREW

LABOR NEEDS (Community Wall labor needs can be satisfied with Layer the Walls crew needs)

- Two (2) set crew members are needed for load in/load out. These can be part of the set crew for the Layer the Walls set. Crew can load in/load out the community wall once the Layer the Walls set is installed.

SAMPLE FULL PERFORMANCE LOAD IN SCHEDULE WITH COMMUNITY WALL:

\*Dependent on being able to work on set and lights simultaneously

	<b>3 member set crew</b>	<b>1 master electrician</b>	<b>1 sound mixer (can be included in set crew)</b>
1:00-1:30pm	Truck Unload	Dimmer check/start focus	Usually working as part of set crew
1:30-3pm	Set install	Light focus, patching channels for our show file	Usually working as part of set crew
3-3:30pm	Set crew installs community wall	Any remaining lighting needs	Sets up sound/mics

3:30pm-4:15pm	Set crew dismissed		Set sound levels and mic check
4:15pm-5pm		Present for cue to cue	Present for cue to cue
5pm-5:45pm		Any needed fixes	Any needed fixes
5:45pm-6:30pm		Meal break or dismiss Master Electrician	Meal Break
6:30pm-7pm			Open house
7pm			Performance - run sound mixing of body mics

## SCENERY

- A member of the COMPANY will oversee load in and strike of the community wall.
- Community Wall involves three (3) set pieces that are attached with support jacks. The jacks rest on top of lobby floor/carpet.
- Community Wall is 8ft wide by 9ft high. The jacks make the depth 3ft. Ideally the wall is placed diagonally in a corner so audience members will not trip on the jacks or have any reason to go behind the wall.
- COMPANY requests venue to provide
  - a. 4 sandbags to weigh down support jacks
- Set pieces are roughly 3ft wide by 8ft tall.

## LIGHTING

- The Community Wall should be in an area with adequate lighting. This can be theater lighting if venue chooses or standard ceiling/lobby lighting already in place.

## MATERIALS

- COMPANY travels with all materials needed for the wall which involves scraps of paper, pens, and sticky tac. Nothing is hazardous or messy.

## FRONT OF HOUSE INFORMATION

ENGAGEMENT TIME: Audience members can engage with the community wall before or after the performance. The wall typically remains active for 30 minutes prior to curtain call.

STAFF SUPPORT: Venue should provide (1) person to help audience members interact with the wall and ensure the safety of the audience members and the set piece. Instructions are posted at the wall and LAYER THE WALLS company members are happy to talk to FOH staff if there are any questions. Actors will make an appearance at the wall post show to help with engagement as well.

PHOTOGRAPHY, MOBILE PHONES, PAGERS, IPADS: Audience members are welcome to take photos of the community wall

## CONTACT

Materials and education booklet available at [www.grandpistachio.com/layerthewalls](http://www.grandpistachio.com/layerthewalls)

For questions:

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